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It's April 4th (04/04), I'm celebrating my 44th birthday, while sitting on a plane and bringing two trophies from the Real Deals Private Equity Awards, two industry PE "Oscars", back home to the Czech Republic. We generally do not overestimate the importance of winning awards, and at the same time we strictly avoid any form of "support" for various competitions or paid forms of marketing and PR. But this time, it's a bit different. This is a success on a truly European level, competing with everyone, including the biggest names in the industry. Wins in two performance-based categories. And this year, no one but Genesis was awarded twice. I see it as a recognition of one chapter of our journey. Also, as an acknowledgment of the Central European region on the PE map. As a sign that it is possible.

And somehow it really is possible... despite complicated times \(\begin{align*} \). GPEF IV is fully invested, GGEF I almost there. As a group, we've completed three dozen private equity deals in the last three years. No one in Central Europe has done more. GPEF III will confidently maintain a net return above 20%. Investor interest in the upcoming GPEF V is currently at an all-time high. We are growing as a team and plan to recruit at least three more colleagues this year. Remarkably, no one has left us in nearly seven years.



Andre Mier Ondřej Vičar Managing Partner



Acquisition of NAY-DATART

Genesis Private Equity Fund IV (GPEF IV) has acquired a minority stake in NAY-DATART, a major retailer of consumer electronics and home appliances in the Czech Republic and Slovakia. The investment is intended to support further development of the group in the key period after its establishment. The co-investor of the transaction is RSJ investment group.

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GPEF IV has become the majority shareholder in the Slovak company HoReCup, the Central European leader in the production of napkins for the HORECA sector. The founders will retain a significant minority stake in the company and will continue to participate in its further development. Key managers are also investing in HoReCup. The common goal is to support the company's further dynamic growth, especially the expansion into new markets and technological innovation.

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PFX Group, a renowned visual effects and post-production studio from the GPEF IV portfolio, has significantly strengthened

its presence in Europe. The group now includes the VFX and post-production divisions of Cine Chromatix in Germany and Italy, the Austrian studio VAST and has also joined forces with TELEVISOR Group, the largest advertising studio in Poland. With this move, PFX reinforces its position as one of the key players in the European market and confirms its ambition to become a recognized leader in the field of visual effects and post-production. VAST, Cine Chromatix post-**TELEVISOR Group Cine Chromatix VFX**

production

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Celebrating:



in two categories We were awarded in two out of three nominated categories at the Real Deals Private Equity Awards 2025 in London -Fund Performance of the Year and Central & Eastern European Deal of the Year. The Real Deals Awards are

among the most prestigious awards in Europe and

annually highlight outstanding achievements in fund performance, successful transactions and contributions to the private equity industry. Thank you. **Promotions**

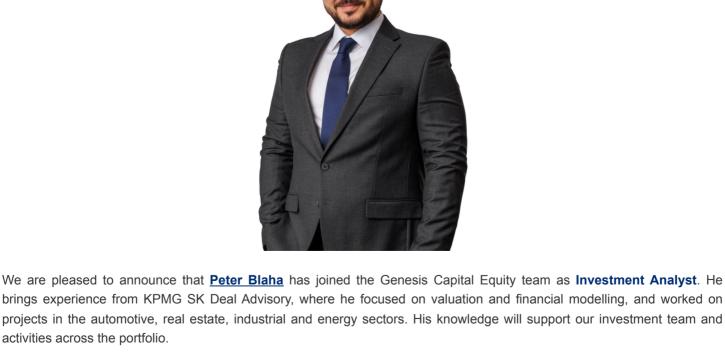


SLOVCA Awards 2024 - a respected recognition presented annually by the CVCA and SLOVCA associations to the top-ranked private equity and venture

We received the PE Fund Manager award at the CVCA &

capital firms in the Czech Republic and Slovakia. Thank you.





activities across the portfolio.

Join our team!

View the position

We are currently looking for an Investment Analyst.



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